

2020 UMAC Awards Classes and Categories

There are 10 classes with multiple categories per class.

You may enter only one entry per category.

1) Class I: Print Publications (Robert F. Storey Award of Excellence)

- A. Newsletter Category: A publication (published at least quarterly), typically with a small circulation, which contains brief news and reports, announcements and other special interest information relating to a specific audience. Submit up to four consecutive issues produced in the last 12 months.
- B. Newspaper Category: A publication issued regularly and usually printed on newsprint. Newspapers include current original news articles, editorials, regular columnist(s) and feature articles, and may include advertising. Submit three consecutive issues produced in the last 12 months.
- C. Magazine Category: A periodical (published at least quarterly) containing a collection of articles, stories, photos or other features. Magazines are usually formatted with a centerfold and are bound. Submit three consecutive issues produced in the last 12 months.
- D. Special Publication, Section or Supplement Category: Any publication covering a specific issue, topic or event, printed three times a year or less. Submit all copies produced in the last 12 months.

****To submit your work, upload a PDF of the edition *and* mail a hard copy of the publication to Jessica Brodie, UMAC, 4908 Colonial Dr., Columbia, SC 29203.****

Class II: Digital Publications

- A. eNewsletter Category: A digital or web version of a newsletter, which contains brief news and reports, announcements and other special interest information. Submit three issues, the web address and dates of the archived newsletters or publications.
- B. Electronic Publication Category: A digital or web version of a newspaper or magazine publication that is issued regularly, which includes a collection of original news articles, photos, stories and features. Submit three issues, the web address and dates of the archived newsletters or publications.
- C. Electronic Special Publication, Section or Supplement Category: A digital publication covering a specific issue or event and issued four times a year or less. Submit the web address of the Special Publication, Section or Supplement.

Class III: Writing (Donn Doten Award of Excellence)

- A. Non-Fiction Story Category: A non-fiction article (i.e., biography, history, obituary); this can include opinion, editorials, or news articles.
- B. News Article Category: An objective article written about a current event or situation.
- C. Feature Article Category: A human-interest story or article focusing on a particular person, place or event and not closely tied to a recent news happening; often written in a narrative approach.
- D. Article Series Category: A news or feature article series of two or more related consecutive articles.

****Upload a PDF of the article or the URL where the article is posted online in its entirety. ****

Class IV: Internet Communications

- A. Website Category: Website content, engagement and usage.
- B. Blog Category: Website journal or blog that contains entries in reverse chronological order (most recent first). It may be created by one or multiple persons and may include feedback from readers.
- C. Social Media Online Content Category: Created by people using highly accessible and scalable publishing technologies such as Facebook, Instagram, Twitter, etc.
- D. Mobile Apps Category: Specifically built for mobile devices.

****Submit the direct links to the website, social media, blog or mobile app. Analytics must also accompany the entry. Please indicate the date of the analytics report.****

Class V: Video Production (Hilly Hicks Award of Excellence)

- A. Video Production Category: Costing less than \$500 (only production costs, not distribution)
- B. Video Production Category: Costing \$500-2,000 (only production costs, not distribution)
- C. Video Production Category: Costing more than \$2,000 (only production costs, not distribution)
- D. Television Ad or Promotion Category
- E. Video News Story Category
- F. Streaming Category

****Submit the work online by uploading the video file. Videos MUST include their run time.****

Class VI: Audio

- A. Radio Spot or Interview Category
- B. Podcast or Internet Stream Category

****Submit the audio file online by uploading the exact file. Must provide runtime.****

Class VII: Photography (Donald B. Moyer Award of Excellence)

- A. Photojournalism Category
- B. Portrait Category
- C. Commercial, Product or Staged Shot Category (still life only; non-human subjects)
- D. Photo Series of Related Images Category (6 or fewer): Think about what connects them; what story does it tell?

****Submit the image(s) online. Image must be a .jpg and should have a width no smaller than 1,000 pixels.****

Class VIII: Visual Design

- A. Artwork Category
- B. Print or Electronic Design Category

- C. Website Category (visual design only)
- D. Motion Graphics Category
- E. Logos/Branding Development Category

****All entries must be uploaded as online files.****

Class IX: Publicity & Advertising (Leonard M. Perryman Award of Excellence)

- A. Campaign/Strategic Planning Category: Includes multiple pieces in different media working together to achieve a goal. (Submit all pieces of the campaign.)
- B. Single Piece Category: A "one-piece" work in either print or electronic format. (Submit all pieces of the campaign.)

****All entries must be uploaded as online files.****

Class X: Media Presentation

- A. Slide Show Category: Any presentation that has multiple slides, frames or images (i.e., PowerPoint, Keynote, Media Shout, etc.).
- B. Multi-Media Category: Includes any work that uses two or more types of non-printed media.
- C. Display Table Category: Any type of public display for a specific group or concept. Submit photos and samples of items displayed online.

****All entries must be uploaded as online files.****